

Thank you!

Uplift was made possible by these awesome organizations.



**GRAND CANYON
TRUST**

The Grand Canyon Trust protects and restores the Colorado Plateau - its spectacular landscapes, flowing rivers, clean air, diversity of plants and animals, and areas of beauty and solitude. Uplift is part of our investment in the future - we hope that our work inspires generations to come to maintain the Plateau as a wild, healthy community of plants, animals, and people.



**LANDSCAPE
CONSERVATION
INITIATIVE**

The Landscape Conservation Initiative forges new solutions to environmental challenges through a three-pronged approach: applied biological science, collaborative planning, and field-based educational experiences. Located on the Northern Arizona University campus, we work with students and researchers across Northern Arizona and the world.



Prescott College
For the Liberal Arts, the Environment, & Social Justice

Prescott College was founded in the 1960s for the purpose of educating the next generation of leaders focused on environmental responsibility and social justice. The Prescott College Sustainability Council is proud to support Uplift and the next generation of conservation leaders.



**southern
utah
wilderness
alliance**

SUWA is made up of people like you — concerned citizens from Utah and throughout the nation who share the common goal of preserving Utah's remaining desert wild lands, known collectively as America's redrock wilderness. Since 1983, SUWA has been the only independent, locally-based advocacy group working full-time to defend America's redrock wilderness.



**GRAND CANYON
WILDLANDS
COUNCIL**

We are scientists, river runners, land and wildlife professionals, teachers, outdoors people, artists—a band of ardent conservationists merging our talents to provide creative, collaborative, science-based solutions for conserving the full diversity of life and natural ecosystems, protecting and restoring a network of wildlands in the Southwest.

GREENPEACE

Greenpeace uses peaceful protest and creative communication to engage our members. We strive to expose global environmental problems and to promote solutions for a peaceful future.



**SIERRA
CLUB**
FOUNDED 1892

The Sierra Club Grand Canyon Chapter was founded in 1965 to stop dams in the Grand Canyon. We work to protect the Colorado River and Grand Canyon National Park by rallying our members to support public lands, rivers, and wildlife. We also promote clean renewable energy in a future of climate change.

UPLIFT COLORADO PLATEAU YOUTH IN ACTION

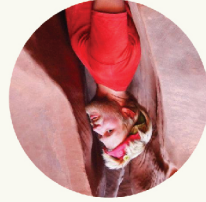
April 17-19, 2015

Reimagine the conservation conversation!

Our Vision

We want to be part of the conservation conversation on the Colorado Plateau. The diverse communities, changing landscapes, distinct wilderness, and enduring elements of the Plateau are our gift and responsibility - let's keep them for us and future generations! Thanks for joining us as we call for a reinvention of the conservation movement.

- The Uplift Team



Brian Andersen
25
Prescott, AZ



Frankie Beesley
23
Flagstaff, AZ



Kern Collymore
30
Lupton, AZ



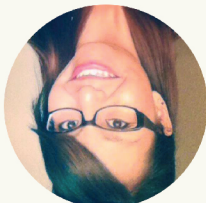
Brooke Larsen
22
Colo Springs, CO



Claire Martini
24
Flagstaff, AZ



Andrea Baeza
22
Boulder, CO



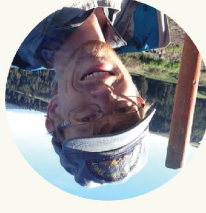
Leiloni Begaye
27
Las Cruces, NM



Adrian Herder
22
Flagstaff, AZ



Ana Miller-ter Kuile
25
Flagstaff, AZ



Collin Smith
22
Walla Walla, WA

Saturday, April 18, continued
Colleen Cooley works with Diné CARE, an all-Navajo environmental organization that advocates for a lifestyle consistent with traditional teachings.
Janene Yazzie is a social and environmental justice activist on the Diné Nation. She co-founded Sixth World Solutions, which fosters socio-economic changes within Native communities.
Author and journalist **Seth Muller**'s writing focuses on the Grand Canyon and Colorado Plateau. Muller has years of experience crafting powerful and engaging stories.
Willie Heinke cares deeply about social and ecological justice. He started the World Action Collective, which addresses these issues by doing anything, anywhere with anyone, at any time.
Community activist **Roberto Nutlouis** has spent his lifetime fighting for sacred water and social justice as a member of Black Mesa Water Coalition. **Mike Ferguson** is on the board of the Public Lands Foundation, and advocates for the management and protection of BLM-managed public lands. **Save the Confluence** members, including **Renaé Yellowhorse** and **Jason Nez**, oppose the development of a gondola to the confluence of the Colorado and Little Colorado Rivers.
Sunday, April 19
Cinematographer **Jake Hoyungowa** is co-founder of Paper Rocket Productions, a Tribal film company that is at the forefront of Native film-making.
Deidra Peaches is a co-founder of Paper Rocket Productions and produces films for local organizations and small businesses on the Diné and Hopi Reservations.
Flagstaff-based filmmaker **Justin Clifton** creates advocacy-based films and uses film as a powerful medium for change.
Chip Thomas creates the Painted Desert Project murals along highways in Arizona to foster dialogue about social and environmental issues, challenge stereotypes, and involve youth in art.
Geologist-by-training **Claire Martini** is a recent Pacific Northwest transplant to the Plateau. She is an aspiring writer, Uplift organizer, and a Citizen Science Volunteer Coordinator at the Grand Canyon Trust.



www.grandcanyontrust.org/uplift
uplift@grandcanyontrust.org

The Voices of Uplift

Friday, April 17

Klee Benally was born in Tuba City on the Diné Nation. He's worked most of his life on the front lines in struggles to protect Indigenous sacred lands. Klee fights for a livable and healthy world.

Flagstaff organizer **Sarah Ponticello** works at the Grand Canyon Chapter of the Sierra Club and on Flagstaff environmental and social movements.

Tony Skrelunas is the Native America Program Director at the Grand Canyon Trust. He works to create and strengthen sustainable community-based economies on Tribal Lands.

Musician **Caleb Kulfan** is a Prescott College student studying ecology. He is a lover of the outdoors, and his song inspirations come from the special landscapes of the Colorado Plateau.

Saturday, April 18

Devin Hubbard is a Flagstaff-based yoga instructor, rock climber, and peaceful soul. Like any Flagstaffian, he lives his life outside and exploring.

Diné activist **Nicole Horseherder** works to protect water near her Black Mesa home. She co-founded To Nizhoni Ani ("Beautiful Spring Speaks"), an indigenous environmental group.

Rosalie Whatley is a Prescott College student and avid ecofeminist. She brings feminism to the forefront of the environmental movement and outdoor education world.

Bob Chambers is an ex-Grand Canyon trail crew member and co-founder of TerraBIRDS, an organization that leads hands-on stewardship and environmental programs with youth.

Utah native **Brooke Larsen** is a Colorado College student, Uplift organizer, and persistent defender of Wild Places.

Mountaineering guide **Brian Andersen** is a Prescott College student, Uplift organizer, and lover of wilderness, wildness, and recreation.

Activist **Rachel Carter** works with Peaceful Uprising to defend Utah's beautiful landscapes from destructive oil shale and tar sands development.

Jesse Fruhwirth is a Utah activist and member of Peaceful Uprising. He seeks environmental, racial, and economic justice and is a radical fighter for a more just Utah.

Adventurer **Mathieu Brown** is a Prescott College instructor and recreationist on the Colorado Plateau. He teaches landscape-based learning and adventure education.

Dave Pacheco is a grassroots organizer for Southern Utah Wilderness Alliance who rallies Utah residents to fight for the redrock desert of Southern Utah.

Photographer **Kristen Caldon** has a dogged drive to see it all in the Grand Canyon. Her canyon exploits are the ultimate muse, driving force, and inspiration for her art, lifestyle, and career.



SCHEDULE

Friday, April 17

4:00 PM

Welcome (Uplift Organizers)
~ Lodge

4:30 PM

Kick-off speaker (Klee Benally)
~ Lodge

15-minute Break

5:45 PM

State of the Plateau Discussion
(Sarah Ponticello & Tony Skrelunas)
~ Lower Fire Circle

7:00 PM

Dinner
~ Lodge

8:00 PM

Music: Goat Milk Medicine (Caleb Kulfan)
& Dark Skies Viewing Party
~ Lower Fire Circle

Saturday, April 18

7:00 AM	Morning Movement (Devin Hubbard) ~ Patio
8:00 AM	Breakfast ~ Lodge
9:00 AM	Keynote: How Diné Culture Provided Meaning in my Western Education (Nicole Horseherder) ~ Lower Fire Circle
10:30 AM	15-minute Break ~ Various Locations
11:45 AM	Lunch and Tabling Fair ~ Lodge and Patio
1:15 PM	Workshop Session 2 ~ Various Locations
3:00 PM	15-minute Break Workshop Session 3 ~ Various Locations
5:30 PM	15-minute Break Keynote (Save the Confluence) ~ Lower Fire Circle
7:00 PM	Dinner ~ Lodge
8:00 PM	<i>Our Canyon Lands</i> Film and Q&A (Justin Clifton) ~ Lodge

Sunday, April 19

8:00 AM	Breakfast ~ Lodge
9:00 AM	Workshop Session 4 ~ Various Locations
10:30 AM	15-minute Break Action Coalitions ~ Various Locations
12:30 PM	Lunch ~ Lodge
1:30 PM	Closing (All Uplifters) ~ Lower Fire Circle
2:00 PM	Shuttles to GCT ~ Flagpole Area

Workshop Sessions and Locations

Location	Lodge	Patio	Tent Cabin	Lower Fire Circle	Flagpole Area
Session 1 SAT, 10:30 AM	TerraBIRDS: Art, Science, Creativity, and Reflections - Colleen Cooley - Janene Vazzie	Nonviolent Direct Action - Rachel Carter & - Jesse Fruhwirth	Passion for Place: Photography for Conservation - Kristen Caidon	Ecofeminism as a Tool for World Healing - Rosalie Whatley	Wilderness and Passion: Living with Brooke Larsen - Brian Andersen & - Mathieu Brown
Session 2 SAT, 1:15 PM	Energy and Water - Collen Cooley	Protecting Wild Utah - Dave Pacheco	Working with and through Activist Burnout - Willie Heineke	Plant Propagation for Restoration and School Gardens - Bob Chambers	Follow your Passion: Living with Conservation and Meaning - Mathieu Brown
Session 3 SAT, 3:00 PM	Navigating the Federal Bureaucracy - Mike Ferguson	Just Transition and Restorative Economy - Roberto Nutious	Film as a Tool for Advocacy - Deidra Peaches & - Jake Hoyungowa	Stronger Writing for Geography of Hope - Claire Martini	
Session 4 SUN, 9:00 AM	Creating Effective Media - Justin Clifton	Evolution of the Painted Desert Project - Chip Thomas			

